

“We like mixing different metals,” interior designer Ivonne Ronderos says. “You don’t have to pick a metal finish and stick to it; you can mix and match, just like jewelry.”

*FLOATING BETWEEN* the sea and sky with the focus on the horizon, colors throughout this Sunny Isles condo shimmer with an ethereal silvery blue that underlies both worlds. “Even so, think sunrise,” interior designer Ivonne Ronderos says. “The concept was the horizon, highlighting the sunrise in the main living areas with colors that cover a range of serene taupes to a striking dash of burnt orange. As we move through the day and into the private spaces, it’s all about the blues.”

The concept came from the husband. “He kept talking about his dream to see the horizon on the oceanfront every morning, which is why we created a casual eating area in the corner of the living area where he could have his breakfast,” the designer says. For the wife, she knew their move signaled a new time in their lives, and she wanted their new condo to be welcoming to their three grown daughters. “She didn’t want a super contemporary style, because it wouldn’t feel like home,” Ronderos says. “She went with splashes of orange to add the warmth.”

Elements of antiqued brass, gold, chrome and even brushed gunmetal continue the homey feel throughout. “We like mixing different metals,” Ronderos says. “You don’t have to pick a metal finish and stick to it; you can mix and match, just like jewelry.”

LEFT: Embracing a transitional flair, the living area’s neutral color palette is enlivened by a ray of burnt orange velvet that wraps a pair of Minotti armchairs. Sofas in a textured ecru face off across metal-framed cocktail tables from Arravanti — one topped in bronze-tinted glass, and the other in gray-tinted glass. Eero Saarinen’s “Tulip” table from Knoll corners the space in classic style.

AS SEEN IN  
MIAMI EDITION  
**FLORIDA DESIGN**

*“This project was a continuous conversation,” the designer says.  
“The husband approved the details and the wife gave the final eye.”*



Shimmer and shine reappear in the kitchen, where the original white upper cabinetry integrates beautifully with the new dark wood bases. “We pulled the book-matched marble backsplash forward to accommodate LED lighting, and we also topped the breakfast island with marble in complement to the compact stone counters,” Ronderos says.

When entertaining, a custom ash-toned, bleached-oak sliding wall panel closes off the kitchen from the dining area and wraps around to a lighted design feature of tinted glass in the living area. Reflections bounce between a lacquered-topped dining table and the drop ceiling above styled in Bellagio’s high-gloss vinyl. Another custom feature, the glass-topped, lacquered buffet was especially tailored to fit the space.

Panoramic ocean views wrap the master suite, where the bed appears to float center stage strategically facing a wall of glass that frames vistas in three directions. An oasis of tranquility, the marble-clad master bath was reconfigured to position the deep-soak tub and walk-in shower to overlook the ocean as well.

While the couple was anxious that their condo would not feel like home, in the end, the design team achieved their goals with the right mix of cool silvery shimmer and vibrant splashes of warmth. “This is ‘their place,’ perfectly suited for a new life on the horizon,” Ronderos says.

ABOVE: Clean-lined white uppers pair with Snaidero’s dark base cabinetry — all with hidden hardware to enhance the sleek contemporary look of the kitchen. “Soleil Grande” pendants from The Lighting Studio pose a modern take in smoked glass. In perfect juxtaposition, Addison House side chairs with legs in warm American walnut tuck beneath the marble island table.



Terzani’s cylindrical “Frame” pendants nurture a coral motif of mesh within a glass display to create a lively interplay of light and shadow in the dining area. Based in dark ashwood and topped in a high-gloss lacquer, the dining table can seat a party of 14 comfortably in Potocco’s leather-clad “Blossom” chairs from Sklar. “We had to cut the table in two to get it up the elevator,” the designer says.